

How Many
Followers Do
You Have?

Real Talent

Directed by Lexie Dent

Bikinis and
French
Bulldogs

Gemma
Knight

Joseph
Crepaldi

A Brilliant
Short Film
Comedy From
Australia

JC Bits
Productions



Real Talent is an Australian Comedy Short film released in 2018.

It narrates the story of the positive evolution in the life of a young actress. It is a dry look at the current social media culture and its superficiality. Above all, it is a really funny film.

Produced by: JC Bits Production (Contact: +61407595425 or Joseph.crepaldi@jcbitsproductions.com)

Written by: Joseph Crepaldi – Joseph is an corporate entrepreneur. He owns a strategy consulting firm, writes a blog and has several interests in the creative arts through his production company (JC Bitsproductions). Real talent is his second film as writer and first as Co director.

Directed by: Lexie Dent and Joseph Crepaldi
Lexie Dent is at her directorial debut and she is based in Sydney

A full list of credits for cast and crew is available on the movie website (www.realtalentshortfilm.com) and on the related IMDb entry.

Possible further developments:

Full Feature Film: a script for a full feature film has been designed and it can be developed with the appropriate partner. The full feature would expand on the same storyline as the short film, but add the following elements:

- More exploration of the emotional journey of the protagonist
- More events happening
- More funny moments and scenes

TV Series: The first six episodes of a possible TV series have already been conceptualised, with episode by episode plots as well as a couple of intra-episodes story-lines



Q&A with Joseph Crepaldi (Writer , Director and Executive Producer)

Q: How did you come up with the idea for the film?

A: The fundamental idea for Real Talent is twofold. On one side, I wished to tell a story highlighting the importance of perseverance and hard work to achieve success. On the other side, I wished to have a bit of fun (also at myself) with the current addition to social media

Q: Why are you also acting in the movie?

A: I had previous experience in acting and it was fun. I thought I would repeat and hopefully improve

Q: What did you enjoy the most in making this movie?

A: The cast and crew. Gemma Knight is sensational in the role of Jenna. She is in every single scene, and she has to carry a wide variety of emotions. She is so talented as an actress (and a dancer and as a producer). And she is naturally funny.

The crew was magnificent. Young, enthusiastic, professional people. Such a pleasure to work with

Q: Lexie Dent is your co-director. How did you enjoy working with her?

A: Lexie was really more important than me as a director. Her vision and directorial skills made the film possible. The fact we are so different in age and experience made our collaboration very creative and productive. She is one of my favourite humans and I predict she will become a star in the film industry.

Q: How do you define success for Real Talent?

A: Success is defined as been screened at least in one film festival. Past that, maybe someone wishes to collaborate with me to further develop the idea into a full feature film or a TV series

Q: What would you like the audience to think about Real Talent?

A That It is a really funny movie, but not a silly one



Q&A with Lexie Dent (Director and Producer)

This is your directorial debut, what did you learn the most from the experience?

Firstly I would like to say a huge thank you to everyone who worked on the film. Thanks to their cooperation and team work the process was thoroughly enjoyable. Throughout the creation of this short I swallowed my pride and was not afraid to be wrong, ask questions and say 'Yes'. I was lucky to have an incredibly helpful, fast-paced and experienced team that understood the directors' vision for the project and got it done.

What do you like the most about Real Talent?

What I like most about Real Talent is the line it draws between being happy with you, and trying to make others happy with you.

Did you enjoy the collaboration with Joseph Crepaldi (writer and co-director)

Joseph and I are an unlikely duo, but due to our shared vision of the project and passion for creating film, it comes easy to be honest and put trust in the other as our ultimate goal is mutual.

What's next for Lexie Dent?

I'm sure another collaboration with Joseph is just around the corner. I will also be directing an absurdist comedy in the Sydney Fringe Festival later this year called 'JIG'.

Stills and Behind the scenes (credits Cecelia Strachan)

